

World History Podcast Assignment

Length: 500-700 words. You want it to read for about 3 minutes.

- Content:**
1. Must include a defined region of the world (no podcasts on the entire world).
 2. Must tell a story.
 3. Include citations for all sources at the bottom of the page and tell your listener if you're using other's words.
 4. Written as a script.
 5. Must use at least three distinct pieces (two primary, one secondary) of evidence from qualified sources.
 6. Must focus on a subject that occurred from the post-1400 world.
 7. Podcast will be typed, with your name, date, section number at the top of the first page.
 8. Word count at the end of the podcast.
 9. DRAFT: Your draft must have the complete length, meet all the criteria of the final draft, and have been spellchecked. If your draft is complete, you receive full points. If not, you will receive a maximum of only half points.
 10. Include complete citations at the end of the podcast, with author, publisher, title, and date of publication. Quotations should still be noted as quotations in the script?

Style: Newscast script, as described in *Sound Reporting* reading and with examples on D2L

Criteria for Grading: You must turn in both a complete first draft and a final draft to receive credit for the assignment. The grade for the final podcast will be based on a grading rubric (see below).

Steps for producing a good podcast.

- 1. Decide on an interesting question you want answered.** If you aren't interested in your subject, your listener won't be either.
- 2. Gather information about that topic.** This can come from journal articles, newspaper articles, radio or television broadcasts, books, interviews, or conversations with others. Keep careful notes for all of your research, including date, author, source, and city.
- 3. Write a short outline of your podcast.** For example, the intro may be a quote that gets your listener interested, followed by an introduction, followed by a series of explained quotations, followed by a summary of what's important about the piece and what happens next.
- 4. Consider if you want to use sounds other than your voice.** You do not need to do this to receive an "A," but some students will want to explore this option.
- 5. Write a draft of your script.** Write the script as you would speak it, breaking it up into sections that fit together, and underlining words you want to emphasize. This will not look like a

traditional history paper. Rather, your script will look like a series of min-paragraphs and single sentence sections. See the transcript example on D2L under readings.

6. Read your podcast to another person. After you've read it to them, ask for their feedback. Did s/he understand your main point? Did s/he understand the story? Were there any confusing elements in the story or areas your listener wanted more information? Record those comments on the feedback form below.

7. Turn in your draft podcast on time.

8. Consider the comments of your peer-reviewer, spending at least a couple hours understanding and revising specifically for their comments. This is the most important stage in writing, the revision process. Do NOT think that because you have a draft that you have only a little more to do. At least half of the work in good writing comes after the first draft is finished.

9. Read your podcast to as many people as often as they will let you. Consider their feedback.

10. Proofread your podcast, and have a friend do the same.

11. Online class: Record your podcast, export to MP3, and upload to the digital drop box.

Classroom based class: you may earn up to 5 point extra credit if you record your podcast and upload to the digital drop box.

12. Turn in the final draft.

Criteria	Mastery	Above Average	Competent	Below average	Lacking
Fair and accurate.					
Follows format of the assignment.					
Newscast is of broad human interest.					
Easy to follow when heard.					

Provides historical context for listener.

Makes good use of appropriate sources.

Uses appropriate language and usage.

Shows sophisticated historical thinking.

Complete Audio Track.

